

EDUCATION

University of Victoria, Visual Arts BFA, 2011-2016
Thompson Rivers University, Biological Sciences BSC, 2018-present

AWARDS

British Columbia Arts Council Scholarship, 2015
Frances Trapp (Brown) Cameron Memorial Award in Visual Art, 2014

RESIDENCIES

Listhús Artist Residency, Ólafsfjörður, Iceland, 2015
James Black Gallery Residency, Vancouver, 2016

EXHIBITIONS

Bathymetry Lines, ARC Hive, May 2018
We Built A House of The Things We Had Gathered, OR Gallery, April 2018
Toxic Town, James Black Gallery, November 2016
Iterations, University of Victoria, May 2016
Ólafsfjörður Drawn, Fifty Fifty Gallery, July 2015
There is Seldom a Single Wave, Listhús Gallery, June 2015
Resolve, Audain Gallery, 2015
Zymology, Philip's Brewery Showroom Gallery, 2015
Time & Space, Pedal Box Gallery, 2014
In & Out of Line, The Ministry of Casual Living, 2014
Decorations Filling the Void, Odeon Alley Window Box Gallery, 2013
Seven Billion People, The Ministry of Casual Living, 2010

PROJECTS / EVENTS

- [Cetacean Identification Catalogue Design](#), Ocean Wise, 2019
- [QR Gallery](#), Vancouver, Artist Talk: in conversation with curator Laurie White, 2018
- [Garden City Smackdown](#), West Coast League of Lady Wrestlers, as Millennial Molly, 2017
- [Island Rumble III](#), Artscape Gibraltar Point, as Quagga Mussels, 2016
- [Velvet Rut Rumble](#), West Coast League of Lady Wrestlers, as Quagga Mussels, 2016
- [Campbell Bay Music Festival: Alder Scroll](#), outdoor drawing installation, 2017
- [Enmasse](#) collaborative mural with Jason Botkin (VICE/FIDO), 2016
- [Rifflandia](#), Festival Posters, 2016 & 2017
- [Artswells](#), Festival Posters and murals, 2016 & 2017

PROFESSIONAL ROLES

Peer Review Assessor - BC Arts Council 2019/2020 Scholarship
Peer Review Assessor - BC Arts Council 2019/2020 OPERATING ASSISTANCE: Arts Organizations
Digital Communication Assistant - Bamfield Marine Science Centre, 2018

PUBLICATIONS

- Funambulist Magazine, Issue 20, 2018 - Settler Colonialism in Turtle Island, Artist feature
- Dark Mountain Project, Issue 14, 2018 - Mapping the Edges, Artist feature

